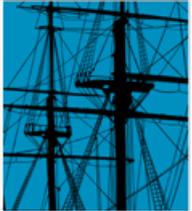


IN SCHOOLS

RIDING LIGHTS THEATRE COMPANY
FRIARGATE THEATRE
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01904 655317
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www.ridinglights.org

RIDING
THEATRE
COMPANY
LIGHTS



WHO ARE RIDING LIGHTS ROUGHSHOD?

Roughshod is a professional touring theatre company created by Riding Lights and is well-known for taking its unique brand of high-energy performance exploring aspects of the christian faith, including issues surrounding social justice and self-esteem, as well as creative drama workshops to all kinds of places!

Designed to perform just about anywhere, annually, Roughshod reaches a live audience of between 20 and 30,000 adults and children. It has been acclaimed from Belfast to Brixton for creating powerful and entertaining new pieces of theatre.

Roughshod tours from local bases in every type of area, from the East End of London to southern Ireland, from inner city Glasgow to the rural Forest of Dean, bringing a repertoire of shows and workshops to people from all walks of life, adapted to suit the age-group of the students.

'I was very impressed, not just with you but with the kids. They were totally engaged all the way through and responded really well, and these are usually very difficult kids, so I take my hat off to you!'
TEACHER, JOHN OF GAUNT SCHOOL

WHAT CAN ROUGHSHOD DO IN YOUR SCHOOL?

SECONDARY SCHOOLS

→ PERFORMANCES

Years: 7 - 13

Venue: Drama Studio, Hall or Theatre

Numbers: More than 50 Students.

Length: 45 - 60 Minutes

A 45 minute performance for year groups with an opportunity for questions at the end. This is a shorter 'schools version' of Roughshod's public show, looking at questions of social justice, forgiveness and faith. Including startling stories, satirical sketches, and pointed parables this performance mixes physical theatre, comedy and music to inspire discussion and debate. Note that variations of the show exist and the content can be suitably tailored to KS3,4 or 5.

→ WORKSHOPS (see opposite)

Years: 7 - 13

Venue: Drama Studio or Hall

Numbers: Up to 30 students.

Length: One hour

These class-based, one-hour sessions are a creative combination of performance, interactive exercises, practical workshop and discussion. The activities will centre around short performances by the company. The workshop and discussion will allow students to explore the same theme interactively. Each workshop has been created in partnership with a professional teacher and theatre practitioners with reference to best practice in non-statutory subjects such as Drama, PSHE as well as supporting R.S & Spoken English. The workshops' interactive exercises and discussion material will be adapted to suit the age-group of the students.

→ ASSEMBLIES/

COLLECTIVE WORSHIP

Roughshod can also deliver short performances (from 5 - 10 minutes) in support of assemblies or times of collective worship.

PRIMARY SCHOOLS

(Years 5 & 6 Only)

→ WORKSHOPS (see opposite)

Years: 5 - 6

Venue: Hall or large classroom cleared of tables.

Numbers: Up to 30 students.

Length: One hour

We offer two workshops to Primary Schools. One is the DRAMA TOOLKIT (see opposite) which has been especially adapted for years 5 & 6. This dynamic workshop encourages spoken English requirements of the National curriculum and gives students the chance to build social skills such as teamwork and personal skills of concentration, expression and problem solving through creative exercises.

The second workshop is THE GOOD SAMARITAN. This workshop has been particularly well received in schools up and down the country with its emphasis on inclusion and celebrating difference. Taking the famous parable and using a variety of creative games and exercises the students will encounter this story and the challenge it brings to them in accepting each other.

'It was a pleasure to have you work with our children and our school, it was an amazing day and the staff and children really enjoyed it. We hope that we can work together again in the future.' Teacher, Frizinghall Primary School

→ ASSEMBLIES/

COLLECTIVE WORSHIP

Roughshod can also deliver short performances (from 5 - 10 minutes) in support of assemblies or times of collective worship.

"I'VE GOT A PSHE LESSON LATER AND THAT HAS SET ME UP PERFECTLY!"

WORKSHOP PERFORMANCES

WORKSHOP A

SOUL SEARCH

Through a combination of theatrical storytelling, comedy, and fun and engaging drama-based activities, this combined performance and workshop explores how we really feel about faith.

How do we relate to those with different beliefs? How does religion affect the world around us for good or for bad? Does having faith conflict with thinking critically? Using life stories, modern parables and open forums for debate this workshop is designed to help participants question, clarify and think beyond the clichés associated with christianity.

WORKSHOP B

DRAMA TOOLKIT

An accessible but challenging workshop designed to equip, encourage and engender dramatic expression with a professional polish.

Using fun and engaging workshop activities interspersed with theatrical performance this workshop will help students develop an essential theatrical toolkit. Vocal skills, characterisation and improvisation will be both explored and expressed by the participants.

The Drama Toolkit can support non-statutory drama teaching and incorporates Spoken English requirements at KS2, 3 & 4. For GCSE and A-LEVEL drama students, with advance notice, we can tailor the workshop to support the EDEXCEL and AQA specifications.

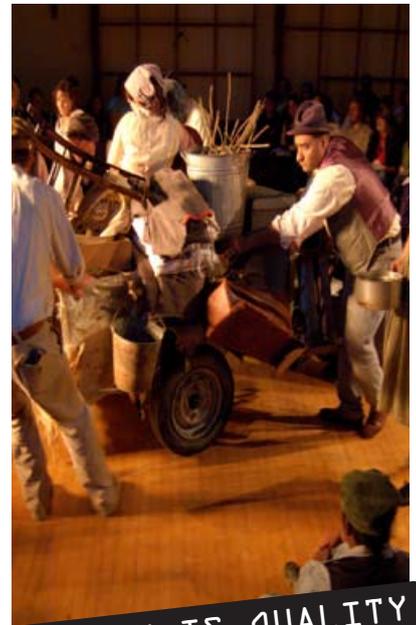
WORKSHOP C

PEACE IN OUR TIME

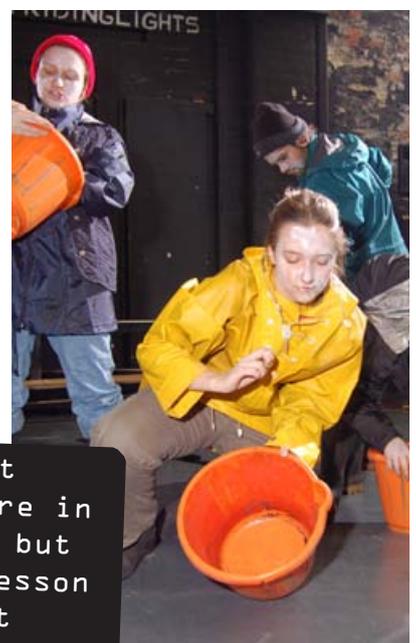
This interactive workshop combines Riding Lights' quick-fire performances with fun drama-based activities and games to help students explore skills of conflict resolution and peacemaking.

"Disputes may be inevitable, but violence is not. To prevent continued cycles of conflict, education must seek to promote peace and tolerance, not fuel hatred and suspicion".
UNICEF 1996 State of the World's Children: Anti War Agenda.

Celebrating diversity and tolerance this workshop challenges students to consider the power and importance of peacemaking in their own lives as well as within the global community. It celebrates key figures of non-violent resistance such as Martin Luther King, Ghandi and John Lewis and encourages participants to discover alternative ways of resolving conflict. Peace in Our Time supports National Curriculum components in KS 3 & 4 Citizenship and promotes the spiritual, moral, social and cultural development of students.



"THIS REALLY IS QUALITY THEATRE IN SCHOOL"



"Can I just say how remarkable what you've just done was? I'm usually cynical about what theatre in education can do in such a short space of time but I'm amazed... I'm actually going to ditch my lesson plan and discuss what you did and what they got from it." DRAMA TEACHER, ST GEORGE'S CE SCHOOL

...WHAT DOES IT COST?

To keep five actors on the road delivering powerful performances and top quality workshops it costs us around £2,000 per week.

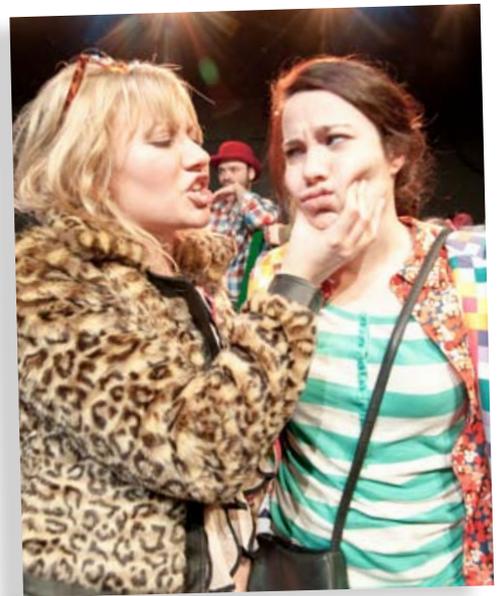
However, we have made a commitment to ensuring that there is no charge for the work of Roughshod and the company can perform for free at the point of need. If you are able to contribute from your budget to this valuable work we would welcome your gift. Every host has a slightly different situation regarding fundraising and giving, and we don't want cost to be a barrier to offering your students a visit from Roughshod, so give us a call on 01904 655317.

We can also work with you to provide a week long residency in your school as we have in many schools and colleges up and down the country. To discuss this please contact Bethan, our Roughshod Tour administrator on 01904 655317 or email her at roughshod@rltc.org

ABOUT RIDING LIGHTS

RIDING LIGHTS was founded in York in 1977 partly through the initiative of a city-centre church. Today the company tours up to three diverse companies simultaneously throughout the UK and abroad. RIDING LIGHTS is recognised both as a pioneer in reinstating the value of theatre in christian communication and for significant original and artistic achievement.

**"THAT WAS A WELL GOOD LESSON"
STUDENT AT CLARENDON ACADEMY**



BOOK ROUGHSHOD FOR YOUR COMMUNITY
To find out more about booking ROUGHSHOD for your community, please contact:
BETHAN GIBB
Roughshod Co-ordinator
roughshod@rltc.org
01904 655317

**"NEVER FAILS TO DELIVER THE GOODS...
THE AUDIENCE REACTIONS SAYS IT ALL."
CHIEF EXECUTIVE, SCRIPTURE UNION**

