

RIDING LIGHTS
THEATRE COMPANY

ADD DRAMA TO EASTER

1

10 scripts for the season



Riding Lights Theatre Company

**Add Drama
to EASTER
(collection 1)**

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Applications to perform these sketches by professionals should be made to Riding Lights Theatre Company.

All enquiries should be made to Riding Lights Theatre Company, Friargate Theatre, Lower Friargate, York, YO1 9SL. Or via email info@rltc.org

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The Sketches

Here are ten sketches from Riding Lights which spotlight significant personal encounters within the world-turned-upside-down story of Easter... encounters with Jesus that were life-changing. These sketches have different styles and energy - they are moving, punchy, sometimes humorous and give a few unexpected perspectives on the familiar gospel events...

A tax-collector dishes out generous rebates, the owner of the Palm Sunday donkey feels somehow complicit in Jesus's death, Barabbas watches a man die on a cross that was made for him, a thief finds the doors to Paradise unlocked, a private investigator is challenged to locate a missing corpse, daffodils discuss the likelihood of life after death..

All these pieces are tried, tested and easy to stage with a few enthusiastic actors and readers. Some have appeared in print before and have been updated, others are released here for the first time.

Keep watching for more collections of sketches to be made available in the coming months.

SKETCH 1

ZACCHAEUS – A SHORT STORY

By Bridget Foreman

ZACCHAEUS *a tax-collector, played by one actor throughout.*
ONE, TWO, THREE, FOUR, *and JESUS are storytelling voices within a group of disgruntled citizens of Jericho. They illustrate the text with physical action.*

It will take both time and ingenuity to rehearse the various elements which this sketch requires. The director's first job is to help the whole group understand how to deliver the rhythm of each line, and generally the rule is four beats to each line. In other words, you need to find the four stressed syllables that keep the whole rhythm tied down to a steady 'BOM-ching, BOM-ching, BOM-ching, BOM-ching'. For instance, the first two lines:

It was **just** another **Friday** in **Jericho**
Everyone at **work** – just an **hour** to **go**...

Once the basic rhythm has been established, it can be fun to break the rule occasionally for dramatic emphasis. It is intended that the group should break rhythm to shout the name 'Zacchaeus!' (or in one instance 'Jesus!') at certain moments. This provides an opportunity to introduce a different rhythm in the following section for the sake of variety. The other main challenge is to devise clear, vigorous physical action, for the whole ensemble to illustrate the story. Once fully choreographed, this should match the energy of the text, making the whole performance sharp, fluent, and fun.

ALL It was just another Friday in Jericho,

ONE Everyone at work - just an hour to go.

